

CONCRETE SUMMER – European Contemporary Geometric Art Tendencies

26 June – 28 July 2019, Bratislava

The main objective of the organisers of this event is to present the widest range of possibilities explored in concrete and geometric art. Geometric abstraction represents one principle and an infinite number of creative possibilities. Over the past century, geometric abstraction went through interesting developments reflected in the works of artists, unique mutations, diverse syntheses and opposing forces, formal and philosophical reverberations. Even today, many artists enhance its development in new dimensions. This form of fine art has a rich tradition in many European countries. This exhibition is showcasing a broad spectrum of generations ranging from renowned artists to the youngest protagonists. The international cooperation opens up opportunities for a deeper appreciation of other cultures through the universal medium of art.

The central part of the exhibition project representing the artists from Slovakia, the Czech Republic, Austria, Poland, Hungary, France, the Netherlands, Switzerland, Slovenia is shown in the Umelka Gallery in Bratislava, and further exhibitions are planned to open in the Gallery Z, the Gallery of the French Institute, the Gallery of the Polish Institute, the Gallery of the Austrian Cultural Forum.

The partners and co-organisers of the event are the Slovak Arts Council, Bratislava Old Town Council, the Slovak Union of Visual Art, participating galleries and foreign cultural institutes, including the French Institute, the Hungarian Cultural Institute, the Polish Institute, the Austrian Cultural Forum as well as some embassies, partner institutions and foreign organisations.

The organiser and main curator of the event is Viktor Hulík.

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List of venues and openings of exhibitions

26 June 2019

16.00

AUSTRIAN CULTURAL FORUM

Helga Philipp (A)

17.00

GALLERY Z

From Waldemar Andzelm collection

Jan Berdyszak (PL), Marcin Berdyszak (PL), Stefan Gierowski (PL), Jerzy Grabowski (PL), Jerzy Kałucki (PL)
Koji Kamoji (PL), Jan Tarasin (PL), Ryszard Winiarski (PL)

18.00

FRENCH INSTITUTE

Roger Vilder (F)

POLISH INSTITUTE

– interactive projections in Institute windows

Konrad Hajdamowicz (PL), Jakub Matys (PL)

19.00

GALLERY UMEKKA

Štefan Balász, Barna Benedek (H), Katarína Balúnová, Christine Boiry (F), Beti Bricelj (SLO), Francesco Camponovo (CH)
Dávid Čársky, Aleksander Drakulič (SLO), Jan Duděšek (CZ), Marian Drugda,
Rita Ernst (CH), Oleg Fintora, György Gáspár (H), Marco Goldenbeld (NL),
Pavel Hayek (CZ), David Hocko, Barbara Höller (A), Viktor Hulík, Zbyněk Janáček (CZ), Jarda Jebavý (CZ), Zsuzsanna
Kóródi (H), Gerda Kruimer (NL), André van Lier (NL), Gabi Mitterer (A), Ingo Nussbaumer (A),
Roland de Jong Orlando (NL), Eduard Ovčáček (CZ), Anne Rose Regenboog (NL)
Peter Roller, Vladimíra Sedláková (CZ), Mark Starel (PL),
Przemysław Suliga (PL), János Saxon Szász (H), Adam Szentpétery,
Ada Weber (CH/SK), Marian Weber (CH/SK), Joa Zak (PL)